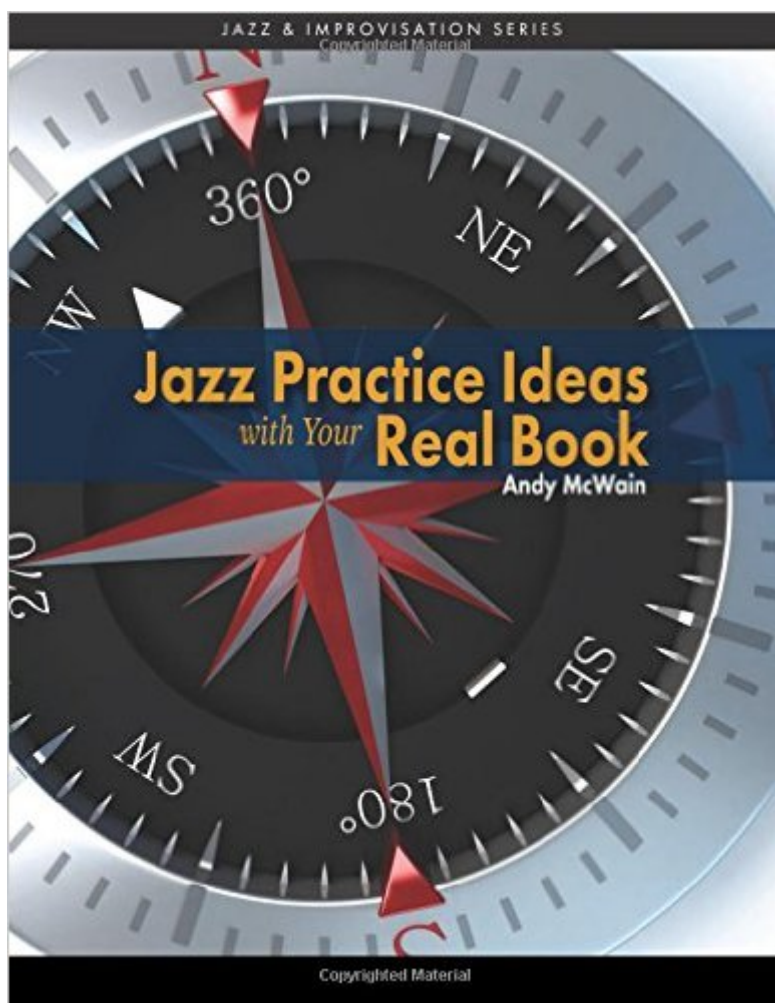


The book was found

Jazz Practice Ideas With Your Real Book



Synopsis

Thirty-Six Jazz Practice Ideas to Get the Most from Your Real Book You already know about the REAL BOOK, but what you probably don't know is how much MUSICAL PROGRESS can be accomplished with only a single fake book! Don't know what to practice? Don't want to waste valuable time? Based on years of university-level teaching, the author of this book gives jazz musicians: • Simple, focused melodic, harmonic, and rhythmic strategies that are the most productive ways to use your limited practicing time more efficiently • Easy-to-understand practice ideas for any jazz musician to apply over any real book tunes • A blueprint of improvisation tips to avoid the pitfalls of directionless practicing Here's the beginner/intermediate jazz strategy list you haven't seen before: Thirty-six actionable melodic ideas, harmonic ideas, rhythmic and metric tips, ear training exercises, and basic arranging and composition blueprints, and more | • Do you know why many young musicians fail? Why intermediate-level musicians get stuck? • Do you feel like the secrets of WHAT and HOW to practice jazz improvisation are out of your reach? • Do you want to really deepen your connection to the music you play? Choose one or more of these 36 actionable practice ideas and make real progress with your musical abilities: improvisation and soloing, ear training, connecting harmony, and more. For jazz piano, jazz guitar, jazz saxophone, jazz trumpet, jazz bass, jazz voice, jazz trombone, jazz vibes, jazz drums, and all other improvising instruments.

Book Information

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> Reference

Customer Reviews

Every time I try a sample and it seems to be interesting reading based on the first two or three chapters, I am disappointed. Once again this is true for all the cheap Kindle Books. There are many youtube videos out there that cover same areas for free. Money would be better spent on Frank Vignolo's TrueFire Real Book videos...

I have not had time to implement all of the practice ideas yet. However, they are creative, challenging and interesting practice ideas for people who have become bored with their practice or have simply run out of ideas. Great book.

I have been using most of these approaches for 30 years but it was worth the price of this book to find a couple of fresh ideas!

I will be using the ideas found in this book in my music classes.

Perfect step on the ladder of practicing and evolving in your Musical growth. Creative to utilize a Real book as a tool for comprehensive skill development.

So many good tips and ideas in this book. Highly recommended!

Great insight

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